#### Application to vary a premises licence under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

### We Lant Street Wine Company Limited

(Insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

# Premises licence number 874038

**Part 1 – Premises Details** 

Postal address of premises or, if none, ordnance survey map reference or description						
59-61 Lant Street						
Post town	Post town London Postcode SE1 1QN					

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£20,000

#### Part 2 – Applicant details

Daytime contact telephone number				
E-mail address (optiona	l)			
Current postal address is different from premises address				
Post town			Postcode	

## Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

MM YYYY

**V**Yes

DD

If not, from what date do you want the variation to take effect?

Do you want the proposed variation	to have effect in rela	tion to the introduction of the late night
levy? (Please see guidance note 1)	Yes	₩No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

- A Wine Bar at No. 59, adjoining a retail Wine Shop at No. 61.
- No. 59 has been granted Change of Use, Planning Permission to operate "... the ground floor of No. 59 Lant Street from wine warehouse (Use Class B8) to a wine bar (Sui generis) in connection with the existing use of No. 61 Lant Street as a wine shop."

# Annex 2:

- Remove Condition 125. See explanation below.
- Remove Condition 127b. See explanation below.
- Condition 307: Increase the combined accommodation limit of No. 59-61 to 120 persons. The current capacity was set when the Premises operated solely as a Wine Shop at No. 61.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

## Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

# Provision of regulated entertainment (Please see guidance note 3) Please tick all that apply

a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	

Provision of late night refreshment (if ticking yes, fill in box I)	
Supply of alcohol (if ticking yes, fill in box J)	
In all cases complete boxes K, L and M	

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidan	ce note 8)	)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for performing plays guidance note 6)	<u>s</u> (please read	
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note and standard times).	sted in the colu	
Sat					
Sun					

Films Standard days and timings (please read			<u>Will the exhibition of films take place indoors</u> <u>or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
0	ce note 8)			Outdoors	
Day	Start	Finish		Both	
Mon	08:00	23:00	Please give further details here (please read guida	nce note 5)	
Tue	08:00	23:00			
Wed	08:00	23:00	State any seasonal variations for the exhibition of guidance note 6)	<u>films</u> (please r	read
Thur	08:00	23:00			
Fri	08:00	23:00	Non standard timings. Where you intend to use the exhibition of films at different times to those lister		
			the left, please list (please read guidance note 7)		<u>n on</u>
Sat	08:00	23:00			
Sun	10:00	22:30			

Indoor sporting events Standard days and timings (please read guidance note 8)		nd read	<u>Please give further details</u> (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read		C	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	s (please ce note 8			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestl (please read guidance note 6)	ing entertainme	<u>ent</u>
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different time in the column on the left, please list (please read g	es to those liste	ed
Sat					
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	ce note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the performance (please read guidance note 6)	of live music	
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to the column on the left, please list (please read guidantian)	ose listed in the	
Sat					
Sun					

Recorded music Standard days and timings (please read		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	ce note 8)			Outdoors	
Day	Start	Finish		Both	
Mon	08:00	23:00	Please give further details here (please read guida	nce note 5)	
Tue	08:00	23:00			
Wed	08:00	23:00	State any seasonal variations for the playing of recorded music (please read guidance note 6)		
			(please read guidance note 6)		
Thur	08:00	23:00			
Fri	08:00	23:00	Non standard timings. Where you intend to use the playing of recorded music at different times to the		
			<u>column on the left, please list</u> (please read guidan		2
Sat	08:00	23:00			
Sun	10:00	22:30			

<b>Performances of dance</b> Standard days and timings (please read			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors		
0	ce note 8			Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read gui	dance note 5)		
Tue						
Wed			State any seasonal variations for the performa (please read guidance note 6)	nce of dance		
Thur						
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 7)			
Sat						
Sun						

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainn providing	nent you will b	e
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			<u>outdoors or both – please tick</u> (please read guidance note 4)	Outdoors	
				Both	
Tue		 	Please give further details here (please read guidance note 5)		
Wed					
Thur			State any seasonal variations for entertainmen description to that falling within (e), (f) or (g) guidance note 6)		
Fri					
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description to within (e), (f) or (g) at different times to those l column on the left, please list (please read guida	to that falling listed in the	<u>s</u>
Sun					

Late night refreshment Standard days and timings (please read			Will the provision of late night refreshmenttake place indoors or outdoors or both –please tick(please read guidance note 4)	Indoors			
	s (please ce note 8			Outdoors			
Day	Start	Finish		Both			
Mon			Please give further details here (please read gui	dance note 5)			
Tue							
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 6)				
Thur							
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read				
Sat			guidance note 7)				
Sun							

Supply of alcohol Standard days and timings (please read		nd	Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
	guidance note 8)			Off the premises	
Day	Start	Finish		Both	
Mon	08:00	23:00	State any seasonal variations for the supply of read guidance note 6)	<u>alcohol</u> (please	e
Tue	08:00	23:00			
Wed	08:00	23:00			
Thur	08:00	23:00	Non-standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guida	nose listed in t	
Fri	08:00	23:00			
Sat	08:00	23:00			
Sun	10:00	22:30			

## Κ

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

None

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	08:00	23:00	
Tue	08:00	23:00	
Wed	08:00	23:00	
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the
Thur	08:00	23:00	column on the left, please list (please read guidance note 7)
Fri	08:00	23:00	
Sat	08:00	23:00	
Sun	10:00	22:30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

# <u>Annex 2</u>:

Remove Condition 125:

This Condition contradicts the Licensable Activities which are permitted under the Premises Licence. As a wine bar, alcohol WILL be served in open containers, on the Premises. The Condition was imposed when the Premises operated solely as a retail Off Licence at No. 61.

Remove Condition 127b:

There are not, nor will be, any persons residing in the Premises.

L

Please tick as appropriate

 $\checkmark$ 

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

**M** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

- a) General all four licensing objectives (b, c, d and e) (please read guidance note 11)
- The Licensing Objectives are not adversely affected by this Variation, as there will be no changes to any of the Licensable Activities already granted and conduced in compliance, under the Premises Licence.

## b) The prevention of crime and disorder

- Security measures are as in the original Premises Licence, including the retention of a Logs, recording (A) all Incidents of C&D & ASB and (B) all Refusals and made available for inspection by Officers of Police and Council.
- CCTV covering the entire Premises area is installed with downloadable images retained for a minimum of 31 days and available for inspection by Officers of Police and Council.

## c) Public safety

• The Premises has, recently, been re-inspected by the Fire Authority, after the Change of Use, with no areas of concern identified.

# d) The prevention of public nuisance

- The Premises Licence Holder has spent considerable sums to comply with the noise reduction measures required by the Council's Planning Department.
- Fully compliant sound-proofing has been installed, to the standard demanded by Council Planning, to eliminate noise "leakage" to the first floor apartment.
- Signage is displayed reminding patrons to behave responsibly when leaving the Premises.

# e) The protection of children from harm

- Children under 16 years of age will only be admitted when accompanied by a responsible adult.
- All staff are trained in Responsible Sales of Alcohol and training records are kept and updated.
- A "Challenge 25" Policy is in place, requiring acceptable forms of I.D. as proof of age.

## Checklist:

Please tick to indicate agreeme	ent	nent	greem	agi	icate	ind	to	tick	lease	P
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•	I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.	
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	
•	I understand that I must now advertise my application.	
•	I have enclosed the premises licence or relevant part of it or explanation.	
•	I understand that if I do not comply with the above requirements my application will be rejected.	

### IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

**Part 5 – Signatures** (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	D Michael
Date	
Capacity	Licensing Consultant

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

<b>Contact name (where not previously given) and address for correspondence associated</b> <b>with this application</b> (please read guidance note 15)								
59-61 Lant Street								
Post town	London	Post code	SE1 1QN					
Telephone number (if any)								
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)								

#### **Notes for Guidance**

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.

• Recorded Music: no licence permission is required for:

- any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
- any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.
- 12. The application form must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.

15. This is the address which we shall use to correspond with you about this application.